

## 1<sup>st</sup> WASBE Regional Conference Eastern Europe

A short impression by Rob Goorhuis

I never had the opportunity to visit any of the conferences organized by WASBE. A music school director is generally speaking too busy for this kind of entertainment. Many other subjects compelled my attention in the active period of responsibility for the field of education in my working space.

Not until July 2013, when I served as a juror during the WMC in Kerkrade, Bert Aalders persuaded me to become a member of this worldwide association and convinced me of its surplus value.

I decided to visit the first large event, taking place in Debrecen in Hungary. An elaborate program was provided with lectures, presentations and concerts. I do not regret my visit to this conference. On the contrary I am very happy having been there and I am aware of the knowledge I gained.

In the lectures, the main accent was on the repertoire of the Eastern European countries, especially the Hungarian wind music. For me this was an unknown field. E.g. the introduction to the music of Árpád Balázs showed me, where this kind of music emanates from. The classical and the folk music constitute the breeding ground for this sophisticated and well-shaped musical culture. The lectures about Polish, Lithuanian, Latvian and Estonian music were also very clarifying.

In fact there were too many highlights to be reviewed in this short article. Nevertheless I have to mention some exciting concerts by the Budapest Saxophone Quartet, the Oerlikon-Zürich Symphonic Wind Band (Carlo Balmelli), The Symphonic Wind Band Bern (Rolf Schumacher), The Györi Symphonic Band (with its magic conductor Ferenc Szabó) and the Wind Band of Kiskunfélegyházi (directed by László Tóth). These Hungarian bands play at a very high level.

Albert Straten of ADAMS Musical Instruments gave the most illuminating presentation about managing the timpani with a lot of tricks of the trade.

The closing concert by The National Youth Fanfare Band of the Netherlands conducted by Danny Oosterman made up a worthy conclusion of a tremendous week of learning and action.

For me personally the very height of this manifestation was the first performance in public of my Guggisberg Fantasie by the orchestra from Bern. Musidesk in Arnhem sponsored the making of it. This performance was a great experience to me.

Thanks to WASBE! This chain of musical adventures captured many people's hearts!

*Rob Goorhuis*

## Concert Programs

Publishers names are between brackets

### July 6 – Kölcsey Center

#### Hungarian Military Band Budapest

**Conductors: Zsolt Csizmadia, Tibor Kovács**

1. Ferenc Erkel: Hyundai-nyitani
2. Ferenc Liszt: XIV. Magyar rapszódia
3. Frigyes Hidas: Concerto for Brass Quintet
4. Kalman Imre: Pakotas
5. Zoltán Kodály: Háry szvit
6. Béla Kéler: Rákóczi nyitány
7. Johann Strauss: Eljen a Magyar

### July 7 – Bartók Hall

#### Hungarian National Junior High School Band (Hungary)

**Conductors: Gyula Bekker, Imre Szabó**

1. Antal Kraul: Solyommadár induló
2. Frigyes Hidas: Vidám zene (EMB)
3. László Gulyás: Széki muzsika (EMB), Soloist: László Laskai
4. Béla Bartók, arr. László Dohos: Román népi táncok
5. László Zemleni: Dal és Rondó (manuscript)
6. Árpád Balázs: Régi magyar táncok Gömörből (EMB)
7. Antal Farkas: Üveces Tánc

#### Szeged University Wind Band (Hungary)

**Conductors: Dr. József Csikota, Dr. László Marosi, Szabó Ferenc**

1. Frigyes Hidas: El nem táncolt balett – English: The Undanced ballet (Stormworks Europe)
2. Péter Tóth: Ikaros (Kontrapunkt publication)
3. László Dubrovay: 2. Trombitaverseny (Kliment), Trumpet soloist: Tamás Pálfalvi
4. Kamilló Lendvay: Fúvósszimfónia – IV. tétel – Riói karnevál (EMB)

# WASBE CONFERENCE IN DEBRECEN, HUNGARY

## July 8 – Bartók Hall

### Budapest Saxophone Quartet (Hungary)

**Bence Szepesi, Levente Puskás, Bernát Tószegi,  
Marcell Horváth**

1. A. Vivaldi: Concerto for Piccolo in C-major RV. 443,  
Piccolo soloist: David Kanyó
2. J. S. Bach: Partite diverse sopra il Corale BWV 76
3. G. Rossini: Per quattro
4. Zoltán Kodály: Mátraí Képek
5. Mike Curtis: Ivan na Donka dumase (MSS Publishing)
6. Csaba Tüzkö: Akkor szép az erdő
7. Mike Curtis: Kopanista (MSS Publishing)

### Nanset Wind Ensemble (Norway)

**Conductor: Odd Terje Lysebo**

1. Antonio Bibalo-Overture pour "Le Serviteur de deux  
Maitres" (Wind Ensemble Version edited by Odd Terje  
Lysebo, not published)
2. Geir Sundbo: Four Scenes for Horn and wind ensemble  
→ World premiere (MIC),  
French horn soloist: Cecilie Lindflaten
3. Knut Vaage: Breaking another wall (MIC)
4. Poul Ruders: Sonatas: Six pieces of music for large  
wind ensemble, percussion, harp and piano  
(ed. Wilhelm Hanssen)

## July 9 – Bartók Hall

### Körösparti Vasutas Concert Wind Band (Hungary)

**Conductor: Csaba Szücs**

1. József Péczsi: Centenáeiumi induló
2. Béla Kéler: Magyar vígjáték nyitányi Op.108
3. Frigyes Hidas: Szvit (Stormworks Europe)
4. Jan Van der Roost: Balkanya (de Haske)
5. Istvan Benedekfi / Zoltán Benedekfi: Tsunami

### North Rhine-Westphalia Youth Wind Philharmonic (Germany)

**Conductor: Harrie Vorselen**

1. Frigyes Hidas: Save the sea (Stormworks Europe)
2. Samuel Pascoal: Concerto for Piccolo and Symphonic Band  
(Molenaar Edition)
3. Frank Zabel: ...aus den träumenden Büchern...  
→ World premiere (own publication)  
1: Buchhaim – Die Stadt der träumenden Bücher –  
Phistomephel Smeik – Colophonius Regenschein  
2: Schloss Schattenhall und der Gesang der Harpyre  
3: Der Schuttenkönig – Das Alphabet der Sterne
4. Alexander Comitas: Night party music

## July 10 – Bartók Hall

### Oerlikon-Zürich Symphonic Band (Switzerland)

**Conductor: Carlo Balmelli**

1. Jean Balissat: Le premier jour (Editions Marc Reift)
2. Oliver Waespi: Doppelkonzert für Harfe und Klavier,  
Soloists: Rütli Praxedis-Hug (harp), Geneviève Praxedis-Hug  
(piano)
3. Franco Cesarini: Bulgarian Dances Part 2
4. arr. Thomas Ruedi: Guggisberg-Lied, Swiss traditional Folk-  
song

### Bern Symphonic Wind Orchestra (Switzerland)

**Conductor: Rolf Schumacher**

1. Oliver Waespi: Traversada  
→ Wind band premiere (Lucerne Music Edition)
2. Ferenc Farkas, arr. Daniela Ivanova: Concertino rustico,  
for Alphorn and wind ensemble
3. Rob Goorhuis: Guggisberg Fantasie over an old traditional  
Swiss Folksong → World premiere (Molenaar Edition)
4. Kurt Widorski: Klee Pictures  
→ winning composition WASBE Switzerland
5. Gioachino Rossini, arr. Jos van de Braak: Wilhelm Tell  
Overture

## July 11 – Bartok Hall

### Szent István Highschool Orchestra (Hungary)

**Conductor: Pál Makovecz**

1. Ferenc Liszt: Les Preludes (manuscript)
2. György Ránky: Pomádé király új ruhája-szvit (manuscript)
3. Frigyes Hidas: Rapszódia (EMB),  
Bass trombone soloist: Gábor Görög-Hegyí
4. Zoltán Balogh: Variációk egy tüsszentésre → World premiere
5. László Dubrovay: Berregő Polka
6. Jacob de Haan: Everest (de Haske)

### Győr Symphonic Band (Hungary)

**Conductor: Szabó Ferenc**

1. Kamilló Lendvay: Ünnepi játék-nyitány (EMB)
2. Frigyes Hidas: Fantasy for cello and wind band (Stormworks  
Europe), Cello soloist: György Déri
3. László Dubrovay: Kis szvit (EMB)
4. Frigyes Hidas: Coriolanus (Stormworks Europe)

## July 12 – Bartók Hall

### Tallinn Music School Wind Orchestra (Estonia)

**Conductor:** Sirly Illak-Oluvere

1. Tõnis Kõrvits: Come Together (Song and Dance Festival Foundation)
2. Eduard Tubin, arr. for wind band Peeter Saan: Two movements from the "Kratt" ballet suite (manuscript)
3. Ott Kask: Beneath the Wise Man's Lodging (Song and Dance Festival Foundation)
4. Priit Raik: Moonlight (manuscript)
5. Ott Kask: Suite for Wind Orchestra (Estonian Choral Association)
6. Timo Försström: Life an the Capital City (Blusari)
7. Priit Raik: Tangeld dance party (manuscript)

### Koncert Wind Band of Kiskunfélegyháza (Hungary)

**Conductor:** Tóth László

1. Árpád Balázs: Kuruc képek (manuscript),  
Tárogató soloist: Ákos Tóth
2. Frigyes Hidas: Save the Sea (Stormworks Europe)
3. Béla Vavrinecz: 2. rapszódia (Musica Mundana/HAFABRA Music)

## July 13 – Bartók Hall

### Levente Puskás, saxophone, and Judit Váradi, piano (a) (Hungary)

### Sonus Percussion Ensemble (b) (Hungary)

**Conductor:** Dr. István Szabó

1. Georg Friedrich Händel: g-moll szonáta (Le Duc) **a**
2. Charles Gounod / Zoltán Kovács: Faust-balettzene crossover **b**
3. Henri Dutilleux: Sonatine (transcr. Levente Puskás) **a**
4. Márta István: Babaházi történet **b**
5. G.H. Green: Ragtime **b**
6. Astor Piazzola: Café 1930 (transcr. Levente Puskás) **a**
7. Aurél Hollós: José **b**

### Helicon Wind Ensemble (the Netherlands)

**Conductor:** Björn Bus

1. Jean Francaix: 9 Pièces Caractéristiques
2. Claude Debussy: Petite Suite
3. Jean Lambrechts: Parisiana (Florisor)
4. Jean Françaix: Sept Dances d'après le ballet

## July 14 – Bartók Hall

### Eastern European Intercollegiate Band (Hungary, Romania, Russia)

**Conductors:** Dr. László Marosi, László Dohos, Dr. József Csikota

1. Ferenc Liszt: Induló (march) (FAM)
2. Árpád Balázs: 4 Pictures (EMB)
3. Igor Goncharov: Suite for Wind Band → World premiere, winner of composition contest for 1<sup>st</sup> East-European WASBE Regional Conference Debrecen 2014
4. Árpád Balázs: Concertino (EMB)
5. Gábor Kerek: Maszkok (unpublished) → World premiere
6. Frigyes Hidas: Dornier Dox (Stormworks Europe) → Hungarian premiere, last composition of Frigyes Hidas
7. Francesco Guerini: Andante

### Noorte Kontsertorkester – Youth Wind Ensemble of Estonia in co-operation with Estonian Youth Brass (Estonia)

**Conductors:** Aavo Ots, Priit Sonn, Kaido Kivi, Valdo Rüütelmaa

1. Giovanni Gabrielli: Canzon septimi toni No.2
2. René Eespere: Dies Festus-Beneventum
3. V. Ojakaar: Concert Polka, Trombone soloist: Mait Peterson
4. Jan Van der Roost: Domus (de Haske)
5. Jan Bosveld: Fincastle Overture (de Haske)
6. André Waignein: Rhapsody (de Haske),  
Flugelhorn soloist: Marcis Runka
7. Raimond Valgre, arr. Tõnis Kõrvits: Medley of Raimond Valgre's songs
8. Franz Crepaz: Trumpets on Tour

### National Youth Fanfare Band (the Netherlands)

**Conductor:** Danny Oosterman

1. John Rutter: the Lord is my light and my salvation
2. Alexander Comitas: Vita aeterna variations – variations and fugue on an original theme (HAFABRA Music)
3. Johann Sebastian Bach: Fugue in G-minor
4. Rob Goorhuis: the 7 Divine Properties (Gobelin Music Publications), Euphonium soloist: Rodin Rosendahl
5. Astor Piazzolla: Oblivion,  
Soprano saxophone soloist: Marrich Noordmans
6. arr. Gert Buitenhuis, Koos Mark: A tribute to George Gershwin (Mythen Hollanda)
7. arr. Toshio Mashima: A tribute to the Count Basie Orchestra (de Haske)